

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the treble staff, indicating a descending harmonic progression.
- Green symbols:** Three green symbols (I, V, I) are placed below the bass staff, indicating a tonic-pedal point structure.
- Blue labels:** Blue labels 'N' and 'P' are placed above and below the staves, indicating notes and phrases.
- Purple lines:** Solid purple lines and dashed purple lines connect notes across the staves, indicating phrase structure and voice leading.
- Black lines:** Black lines connect notes across the staves, indicating voice leading.