

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red Roman Numerals:** Above the staff, red Roman numerals indicate the harmonic structure: $\overset{\wedge}{3}$ (first measure), $\overset{\wedge}{2}$ (second measure), and $\overset{\wedge}{1}$ (third measure).
- Blue Labels:** Blue letters 'P' and 'N' are placed above or below notes, likely indicating pitch or note types.
- Purple Arcs:** Solid purple arcs connect notes, while dashed purple arcs indicate longer-range connections or phrasing.
- Green Roman Numerals:** At the bottom of the staff, green Roman numerals are present: 'I' (first measure), 'V' (second measure), and 'I' (third measure).
- Thick Black Lines:** These lines highlight specific melodic or harmonic segments, such as the descending line in the first measure of the treble staff and the ascending line in the second measure of the bass staff.